

PARIS TRADE SHOWS

— FOOTWEAR & ACCESSORIES —

S/S 16 | PARIS, FRANCE | OCTOBER 2-5, 2015

PREMIÈRE CLASSE • TRANOÏ FEMME

A look at the S/S 16 footwear, accessory and jewellery collections from the Paris Trade Shows, Première Classe and Tranoï Femme.



Giuliana Mancinelli Bonafaccia

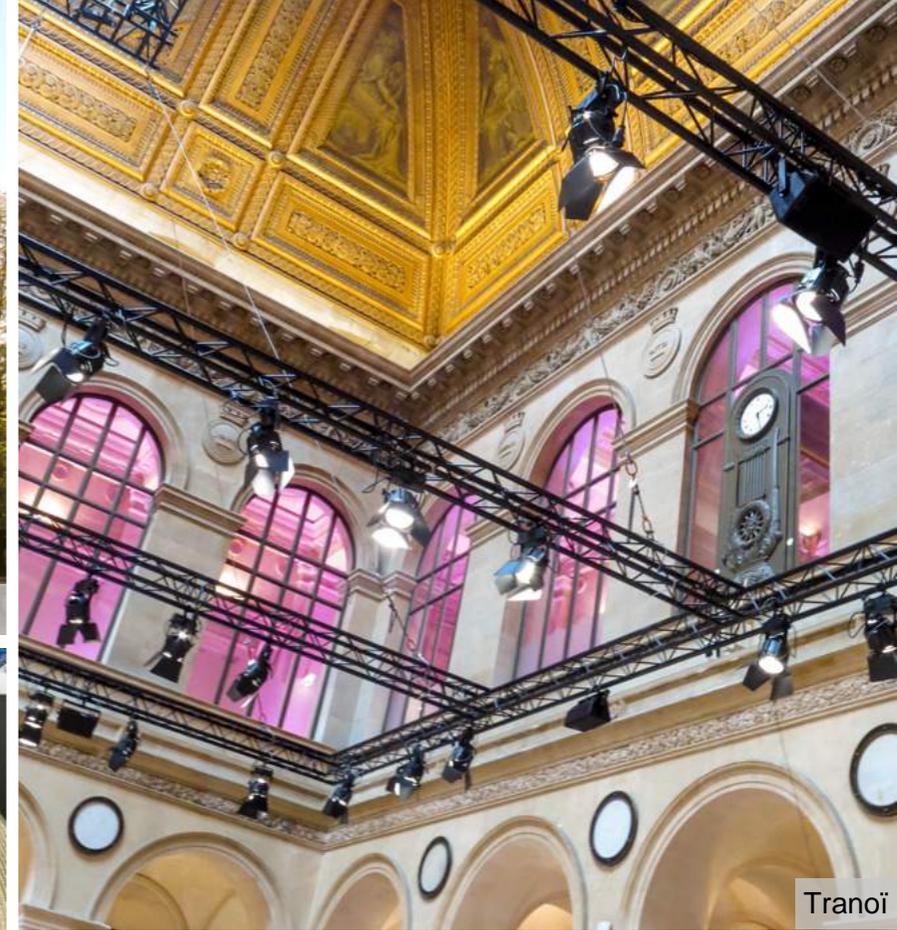
OVERVIEW

Anyone in attendance could be led to believe that it is already summer here in Paris, as the sun shines across the city's abundant trade show schedule for the S/S 16 season.

Held across two locations in the hub of Paris' tourist hotspots, Jardin des Tuileries and Pavilion Cambon, Première Classe remains a go-to event for footwear, accessories and jewellery, not only in Europe but without doubt on a global scale, as a number of brands continue to remain loyal to the show over its international counterparts. While the temperatures hit an uncharacteristic high for October outside, inside the event spaces brands celebrate all things high summer with abundant tropical references and a riotous use of colour.

Embellishment is without doubt a big deal for the S/S 16 season, as brands apply lashings of gemstones, beading and metalwork across every accessory possible to create statement pieces with a more-is-more approach.

Over at Tranoï Femme, exhibitors tell a similar story in among the season's apparel collections. A carefully curated selection of fledgling brands prove particularly exciting here, continuing the show's efforts to offer something different.





Joanique



Otilia Flonta



Suecomma Bonnie

TREND CHECKLIST

- **Jungle Fever:** a real high-summer story with tropical flora and fauna, rich pigmented reptile skins and plays with fun print and graphics
- **Tribal Gathering:** collates an eclectic mix of patterns and motifs in colour-clash and monochromatic combinations. Jewellery features heavily here, in the form of torque necklaces and statement ear pieces
- **Key Items:** an homage to the Stan Smith confirms that this fashion folks' favourite is now a commercial winner, while the perennial pool slide continues to be reinvented. Bags are small but mighty, as micro styles and structured shapes prove key. Finishing touches elevate options despite their diminutiveness
- **Key Colours:** a lush rainforest green emerges as a key colour while cobalt, red and sunshine yellow show no sign of losing their commercial clout
- **Key Details:** traditional woven techniques are updated in bright colour and material mixes. Suede fringing moves away from its bohemian roots with clean lines and vivid colour pops. Eye motifs are everywhere, adding a sense of fun to bags and jewellery alike

“ BRANDS MOVE AWAY FROM MINIMALISM TO CREATE S/S 16 COLLECTIONS THAT ARE A FEAST FOR THE EYES. EMBELLISHMENT IS IN ABUNDANCE AND COLOUR UNRELENTING AS PIECES PROVIDE A SLICE OF HIGH SUMMER REGARDLESS OF THE WEATHER. ”

Katharine Smith, Senior Events Editor, WGSN



Joanique



Lina Brax



Isabelle Michel



Palomita by Paloma Barcelo



Loeffler Randall



Les Petits Joueurs



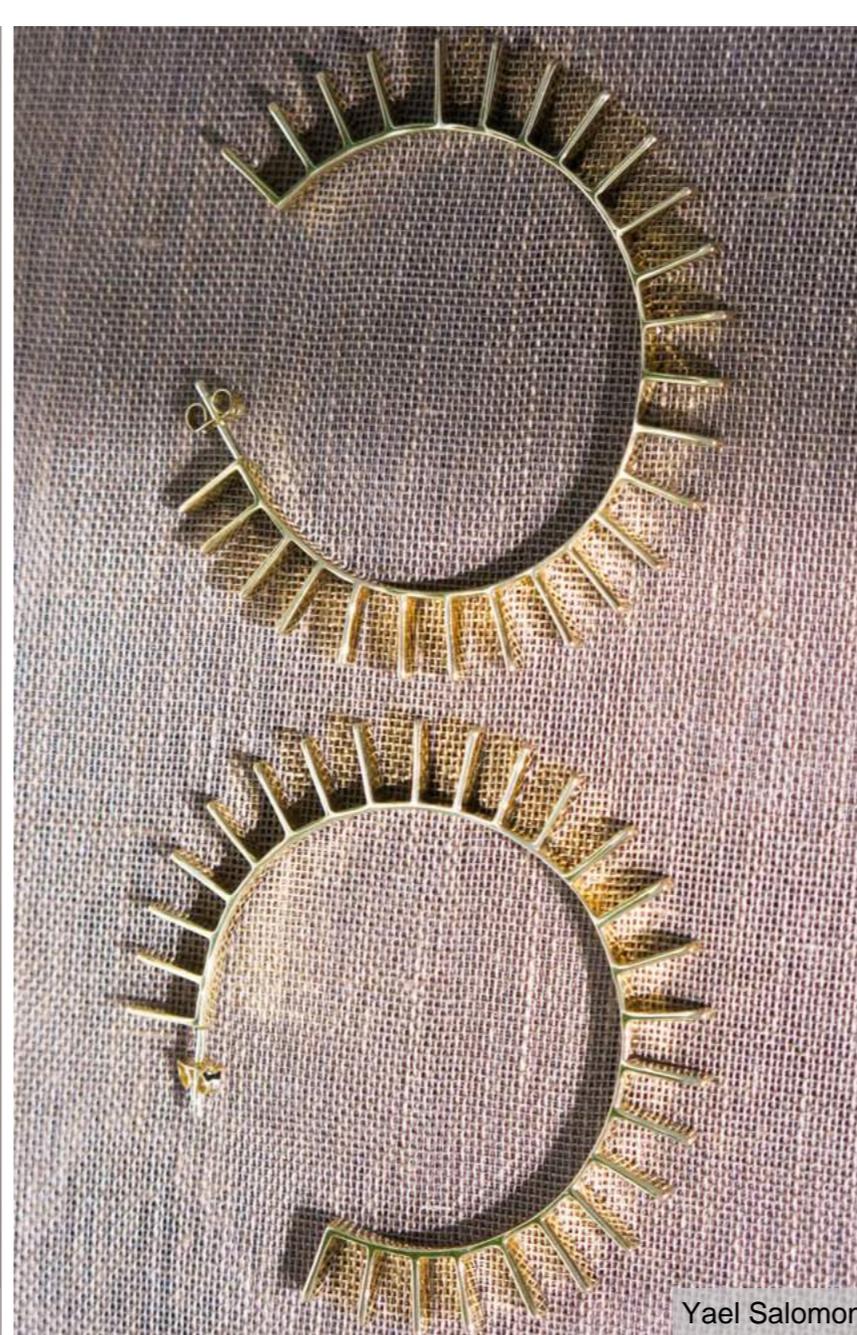
Joomi Lim

TRIBAL GATHERING THEME

Another eye-catching aesthetic for the S/S 16 footwear and accessories offering, as brands reference bold tribal patterns and motifs and the eclectic colour palette they are synonymous with. Tribal masks provide a plentiful source of inspiration for structured clutch bags, beadwork and jewellery. The torque necklace sits within this theme – a style seen in a number of guises across the show. While vivid colour clashes are key, a black and white combination proves equally as impactful.



Jordane Somville



Yael Salomon



Camille Enrico



Joanique

STATEMENT EARRING

KEY ITEM

Having somewhat of a resurgence, earrings take centre stage within the majority of the S/S 16 jewellery collections on show in Paris. With a case of bigger is better, styles are oversized as if taking the place of the perennially popular statement necklace to provide a standalone focal jewellery option. Sitting within the season's strong tribal theme, ear cuffs grow increasingly popular, sitting around the ear for a contemporary, global-inspired look.



Jordane Somville



Joanique



Camille Enrico



Christophe Lhote

RAW ENGINEERING MATERIAL

Mixing raw elements with heavily engineered components, brands create a contemporary juxtaposition across a range of jewellery items for S/S 16. Metals are the most common material here – working together with polished marble and complementary leathers. Metals are carefully stitched into to create a combination of engineered clean lines with a handcrafted finish, while at Jordane Somville delicate leaves sit atop of high-shine structured forms.

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Click on Brand Name for more images

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